

ИЮНЬ 2008 (№68)

the best interior

ЛУЧШИЕ интерьеры



28 ИНТЕРЬЕРНЫХ
ОБЪЕКТОВ





PETROHOLDING

Page 200

Paralympics center

Total area 6000 m²

Architecture Igor Antonov

Building «Profinter»

Finishing Ulg-Story

Ceramic granite works «Gothic»

Photography Viktor Smirnov

Shooting February 2008

The building of the Paralympics center is occupied by several companies. Several rooms on the second floor are under a shop of musical instruments. The shop includes a concert hall and a cafe with the ceiling in the shape of a guitar. The chairs for the concert hall were made by invalids as the Paralympics committee arranges sport events for disabled people. The building has two entries, one leads to the shop, the other to the cloak room of the business-center. There is a winding staircase between the first and the second floors. The decoration of the cafe submits to musical theme: guitars are set in the ceiling, the walls are covered with collage made of the photos of the outstanding guitar players. The concert hall is of red-orange colour. The colour scheme of the conference hall includes lemon and sand colours. The meeting room is set in the bay-part of the building.

CA' PISANI

Page 210

Design hotel in Venice

Total area 6000 m²

Architecture Roberto Canovaro

Graphic design Studio Tapiro, Gianluigi Pescolderung

Photography Flavio Trevisan

Shooting 2007

The historical palazzo Ca' Pisani Molfetta has been transformed into a 4 stars hotel with 29 rooms which do not repeat. Due to the unusual interiors the Ca' Pisani hotel has entered the Design Hotel™ group uniting the hotels according to their design singularity. According to the owners idea the future hotel was to bring together the Venetian architectural tradition with the interiors of the thirties and forties of the XX century – their favorite art deco epoch and the cutting-edge technologies of the new millennium. After passing the high stone arch of the ancient palazzo the visitor goes up the black marble staircase lighted with the magnificent glass sculptures-chandeliers which unite the murano glass with led light sources, optical fiber and silicon. On the glass door to the reception a stylized fish which is the symbol of the hotel and Venice is engraved, this symbol is repeated in the form of the electronic room keys. Every room and hotel area has its own decor.

